

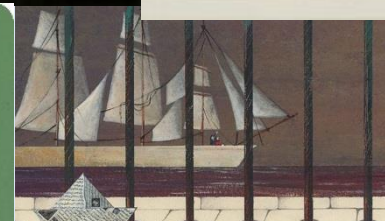
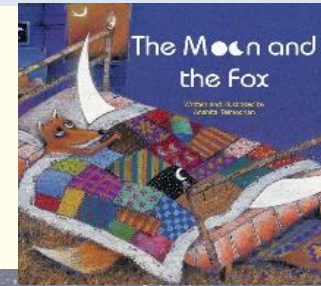


Kia Literary Agency

Rights Catalog 2023

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[info@kiapersia.com](mailto:info@kiapersia.com)



# A big Friend

Writer: Babak Saberi

Illustrator: Mehrdad Zaeri

Publisher: Baobab Verlag

Rights Sold: Farsi, French, Swedish, Hindi,  
Danish, Chinese(Simplified)

32 pages, 24.8\*19.5

Age group: 5+

ISBN: 978-3-905804-63-8

\*The German edition of Big Friend has won the best picture book of Germany in 2015.



One day the little crow flew back home and announced happily: “Mum, I’ve finally found a friend! Look, he’s standing in front of our nest. But what does her mother see? She looks right into... the trunk of an elephant! “Didn’t I tell you to look for a friend of the same size height so they you can play together?”





# A Bird Like Himself

Writer/Illustrator: Anahita Taymourian

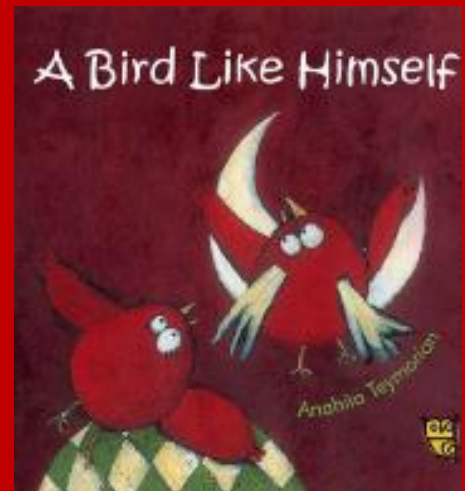
Publisher: Kanoon publishing

Rights Sold: English, Turkish, Spanish,  
German, Dutch, Chinese (Simplified)

32 pages, 22\*22

Age group: 5+

ISBN: 978-964-391-551-3



One day a large egg is left in a forest. A baby chick makes its way into the world. But its mother isn't there... Instead a wonderfully unlikely assortment of foster parents take over the job looking after the new baby.

They give their new infant plenty of love but with winter fast approaching, it's time for birds like Baby to be flying south. Try as they might, none of the animals can teach Baby to fly. Will Baby finally be able to spread his wings and take flight? Perhaps, with the help of a special friend...

This is a heart-warming story about the value of feeling loved and celebrating your individuality.



# A Wanderer without a Sun

Writer: Mohammad Hadi Mohammadi

Illustrator: Hassan Amekan

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

Rights Sold: Korean

136 pages

Age group: Young Adults

ISBN: 978-622-6986-28-1



Booman is an eleven-year-old Afghan boy whose home was bombarded by the Taliban. His mother and grandmother, the only survivors of his family, insisted on sending him to Iran to be safe. Therefore, the sweet delicate world of his childhood replaces with terror and violence, blood and anger, hardship and darkness. He is a young witness to the cruelties of the adults of his time.





# Ace

Writer: Payam Ebrahimi

Illustrator: Reza Dalvand

Publisher: TUTI Books

Rights Sold: Turkish, French, Korean, Russian,  
Spanish, Chinese, German, English

32 pages, 28\*21.5

Age group: 4+

ISBN: 978-964-3189-87-7



\*Selected in the Bologna Book Fair Illustration- Italy 2018

\*Biennale of Illustration Bratislava

\*Winner in Sharjah book fair- Emirates 2018

For many generations, everyone in Abtin's family was a champion of one sports or another. But he has no resemblance to the rest of his family. He was neither an athletic, nor even like to be one. His family was totally disappointed with him, specially his dad. He tried very hard to turn his son to a champion, but Abtin has his own way to make the family proud.



# All the ice creams of the world

Author: Masoud Gharebaghi

Illustrator: Masoud Gharebaghi

Publisher: Parangseojae Publishing House

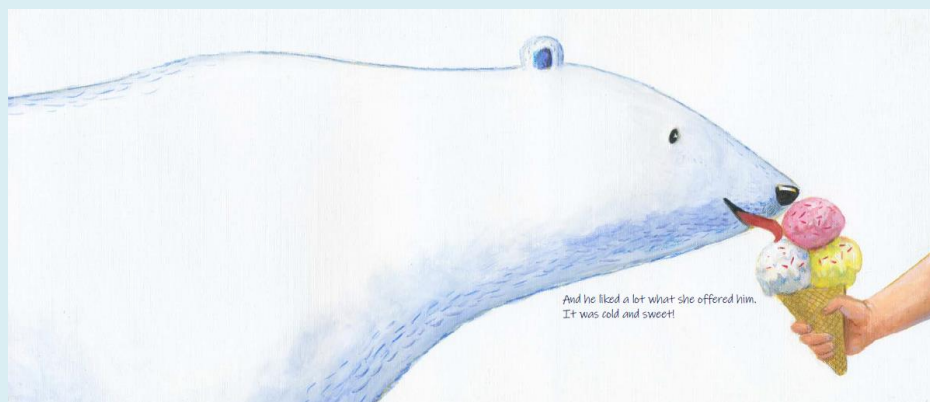
Rights Sold: Korean

17 pages

Age level: +7



The little polar bear is waiting for his mom to bring some food. As he's been waiting longer than usual, he falls asleep. But when he wakes up, he finds himself in the endless dark ocean. His ice house makes it to a harbor before melting away.



And he liked a lot what she offered him.  
It was cold and sweet!

# An Umbrella with White Butterflies

Writer: Farhad Hassanzadeh

Illustrator: Ghazaleh Bigdelou

Publisher: TUTI Books

Rights Sold: Spanish, Chinese,

Korean, Azerbaijani

32 pages, 22\*22

Age Group: 6+

ISBN: 978-964-3189-92-1



\* Shortlisted for Illustration in British Andersen Award

There are two hours left before the arrival of New Year and everyone is trying to finish up last minute errands in the hustle and bustle of cars in the street and people carrying goldfish home for their Haft Seen tables. Ardalan wants to get his hair cut. Atousa is ringing the doorbell at the seamstress to pick up her new dress. The florist's son and daughter walk down that alley to bypass the crowds and get...





# Calm Down

Writer/ Illustrator: Hasan Mousavi

Unpublished

Age group: +7

World Rights Available



A swelling appears. He grows. Another little swelling appears beside him. He devours the little one and becomes large. He swallows the buildings and enlarges. He feeds on an airplane, then the sun and the moon. Now he runs there as an autocracy. Numerous soldiers obey him. He sends his army everywhere to make conquests. He grows insomuch that he explodes! However, apparently, he was a little pimple on a rare monkey's head in a forest that is a small part of the earth which is in a world that can be swallowed by another swelling.



# Cricket, Why Do You Sing?

Writer: Babak Saberi

Illustrator: Negin Ehtesabian

Publisher: TUTI Books

28 pages, 21\*21

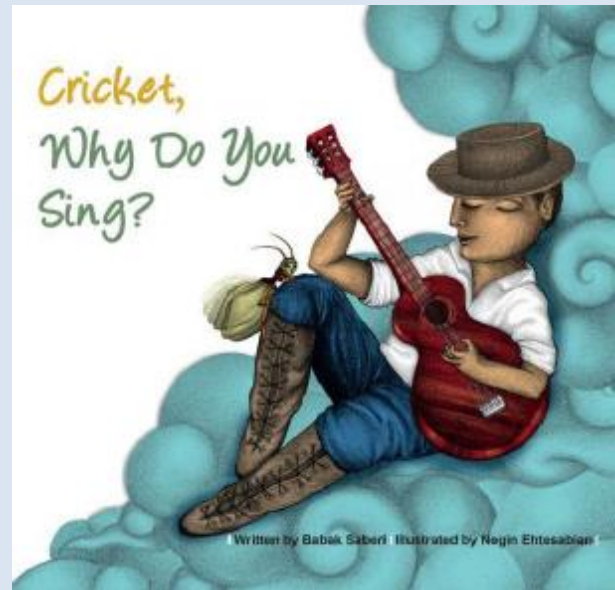
Age group: 6+

ISBN: 978-965-3188-36-8

World Rights Available

\*Biennial of Illustration Bratislava

\*Selected in "White Raven's catalog, International Youth Library



Have you ever wondered? No one has ever asked them. But someone decides to go out and ask the cricket.

Close your eyes and listen to his beautiful song!

The writer and the illustrator have created a poetic and imaginative story. Children learn to care about the beauty of nature, friendship, and respecting others. They are taught individual and social skills and the importance of friendship with animals. The artistic and eye-catching illustrations will elevate children's aesthetic sense.

# First Things First

Writer: Farhad Hasanzadeh

Illustrator: Samaneh Rahbarnia

Publisher: TUTI Books

32 pages

Age group: +4

ISBN: 978-622-7564-49-5

World Rights Available

A little mouse who loves watching the sunset comes across a snake on its way one day. Scared for his life, the mouse tries his best to come up with anything that would create a friendship between him and the snake. Would his efforts work? “First Things First” is a sweet story in the appreciation of friendship.

It helps children understand that sometimes the unlikeliest friendships could be built with enough effort, passion, and care.





# Giraffe Spaghetti and Turtle Salad

Writer/Illustrator: Reza Dalvand

Publisher: TUTI Books

Rights Sold: Japanese, Spanish, French, Russian,  
Turkish

28 pages, 22\*19

Age group: 2+

ISBN: 978-622-6011-05-1

\*Grand Prix winner of the Oshima International Handmade Picture  
Book Contest 2017



A little girl does not like spaghetti. When she sees that mother has made spaghetti for dinner, she sulks and leaves the table. Doesn't mother know that she doesn't like spaghetti and salad? But mother says, "These dishes are not really spaghetti and salad!"

In this story, the mother uses her creativity and imagination in the art of decorating and presenting food in appetizing animal shapes to delight her child.



# Girl and the Stars

Author: Mariana Ianeli

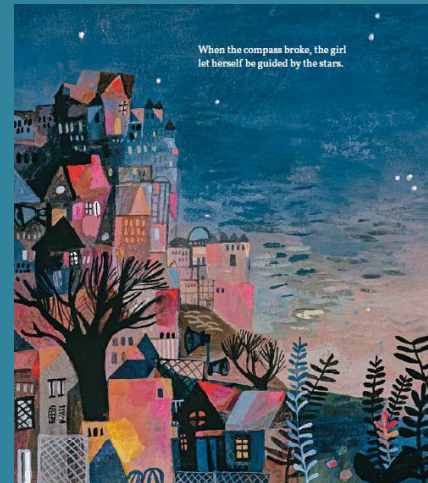
Illustrator: Fershteh Najafi

Published by: Olhodevidro, 2022.

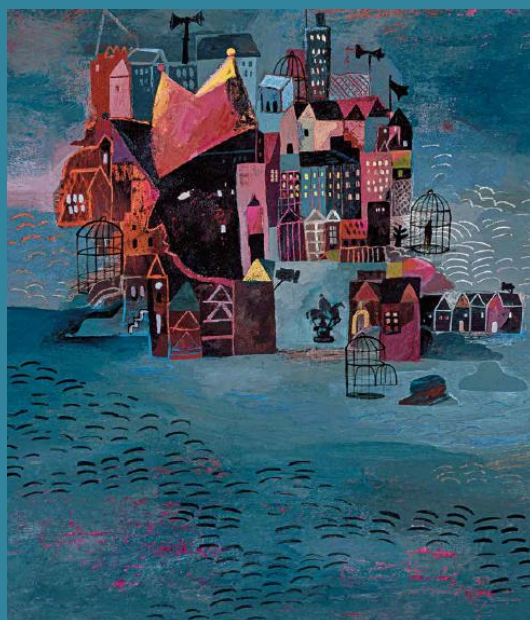
Rights Sold: Portages

48 pages, 220\*280 cm

Age level: +8



Girl and the stars is a short narrative that tells about a girl whose name comes from the song of a bird, but who lives in a land without freedom. All the music that is heard in this land is played by the Organ Grinder, who controls every little dream that people can dream in this land separated from the world by a desert.



# I love you and you know that!

Author: Mohammad Hadi Mohammadi

Illustrator: Alireza Golouzian

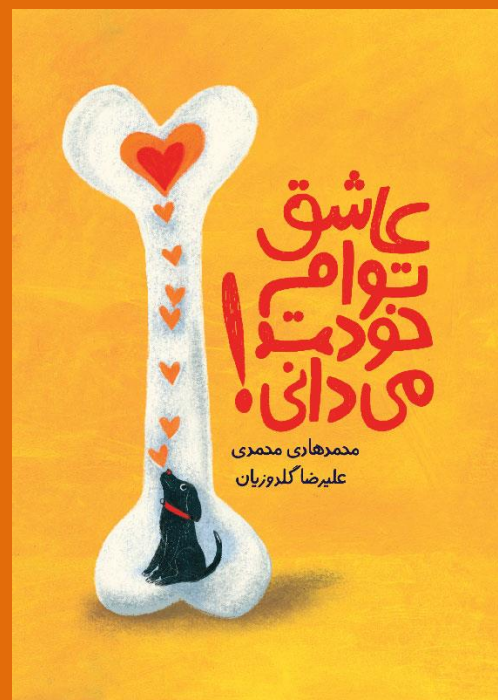
Published by: IRHCLI (Institute for Research on the History of Children's Literature), 2022

Rights Sold: Chinese

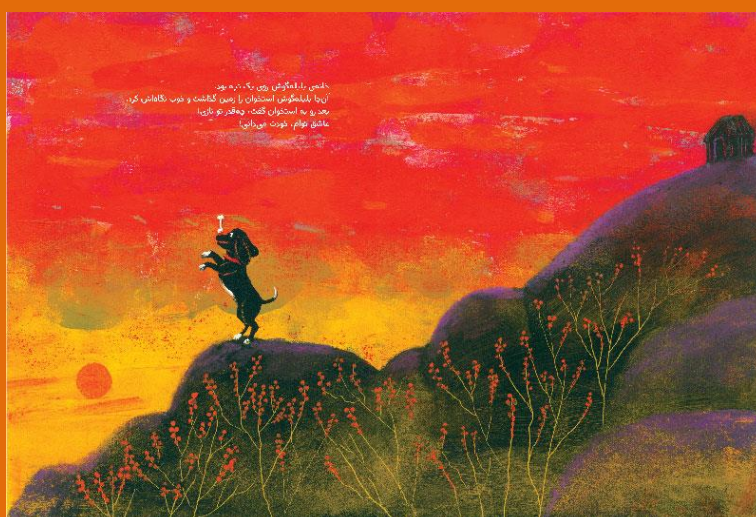
24 pages, 21\*28 cm

Age level: +7

ISBN: 978-622-6986-85-4



This is a symbolic story of the paradoxes of love. Sometimes, children become so engrossed in their toys that they cannot bring themselves to giving them up even for a moment. As they grow up and make a friend, they want that friend to be only theirs. Even when they are grown-ups, the anxiety and the preoccupation of losing a relationship stays with them. In truth, you do not achieve what you like easily; and friendship are hard to get, and when you get it, you are always anxious to keep it somewhere inaccessible. But is there anywhere in the world which is inaccessible?





# I'll Sow My Hands in The Garden

Poet : Forough Farokhzad

Illustrator: Hoda Hadadi

Published by: MirMah Co.

40 pages, 29.5\*22

Age group: 12+

ISBN: 978-600-333-376-5

World Rights Available

\*Selected for the prestigious “White Ravens 2020” list of the International Jugendbibliothek (Munich, Germany).



Forough is one of the effulgent Iranian contemporary poets to whom part of the spirit and stream of the Persian free verse is indebted. Forough's poetry is profound, critical and multifaceted. Forough was never a poet for children, but one can find tokens of tendency towards narratives with child-like tone and timbre in some poems of hers.



# It Is Springtime Kids!

Poet: Nima Yushij

Illustrated by: Hoda Hadadi

Published by: MirMah Co.

28 pages, 29.5 \* 22

Age group: 6+

ISBN: 978-600-333-319-2

World Rights Available



Nimā Yushij, also called Nimā, was a contemporary Persian poet. He is famous for his style of poetry which he called she'r-e now, also known as she'r-e nimaa'i in his honour after his death. He is considered as the father of modern Persian poetry.

He published his first poem, A Pale Tale (Ghesseye Rangparideh) in 1920.

There are also five children's poems that shows his tender nature. One, among them is the beautiful poem " It is springtime Kids".

# Jackal who wished to become a Peacock

Writer: Fereshteh Sarlak

Illustrator: Feeroozeh Golmohammadi

Publisher: Bohem Press

Rights Sold: German, Farsi, Chinese

32 pages, 29\*20.5

Age group: 5+

ISBN: 978-600-5191-68-4



Jackal is unhappy with his dull brown and grey fur. He dreams of looking bright and beautiful like the peacocks so that will admire him. But is being a peacock really as glamorous as it seems? A story about longing, envy, ingenuity and finding out who you really are.



# Junk Food Jane

Writer: Mehdi Rajabi

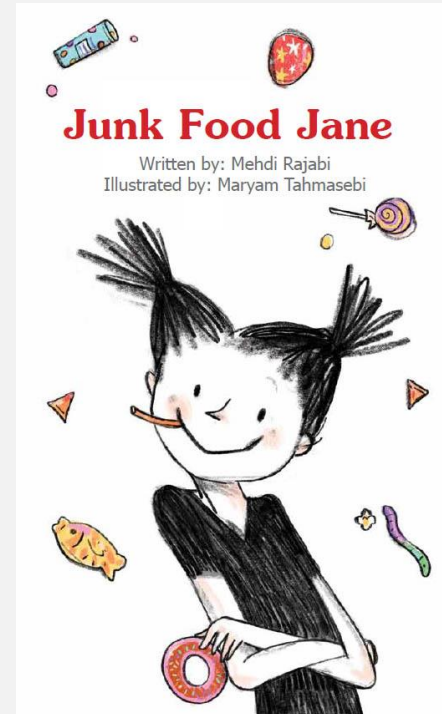
Illustrator: Maryam Tahmasebi

Publisher: TUTI Books

Rights Sold: Korean

36 pages

Age group: +4



Jane is a little girl who really loves junk food. She mixes and matches different junk food to create new made-up food and then names them! She also always swallows gum once she's done chewing it. This goes on until one day she finds an invitation card to a junk food contest...

“Junk Food Jane” is a story focusing on children’s bad dietary habits. Through a fun narrative and colorful illustrations and by the end of the story, children make up their own minds about what they choose to eat and how it would affect their health.





# Just as I am

Writer/Illustrator: Reza Dalvand

Unpublished

Age group: 2+

World Rights Available



A simple book for your acceptance, with all the differences and features.



# King of the Sands

Writer: Daniel Cabral

Illustrator: Fereshteh Najafi

Publisher: Garamilincea

32 pages

Age group: 6-9

ISBN: 978-85-54801-01-4



\*Exhibited in le immagini della Fantasia 36

\* International Children's Illustration Exhibition, Sarmede, Italy, 2019.

A king and a princess.

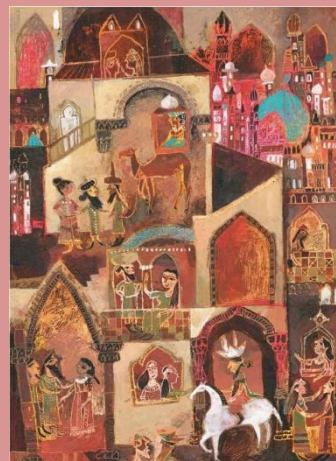
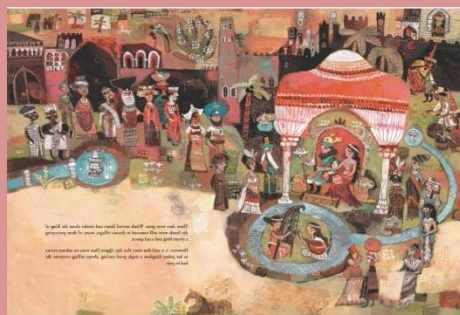
A long journey and impossible mission.

A powerful genie and a mysterious poet.

East meets West in a love story where we come across the question:

How to find a lost pearl in the sands of the desert?

King Shen sets out to find the answer in this story inspired by the classic oriental tales.



# Little Pea and the Sneaky Beast

Writer: Asadollah Shabani

Illustrator: Ali Boozari

Publisher: TUTI Books

32 pages, 20\*26

Age group: 4+

ISBN: 978-622-6630-17-7

Rights Sold: Chinese (Simplified)

\*Winner of the Image of the Book competition 2020



“Little Pea and the Sneaky Beast” is an Old Iranian folktale that concentrates on the true potential and abilities of children regardless of any factors. Little Pea is tiny and different, but that by no means is enough reason that she wouldn’t be able to defeat even the biggest threats!



# Little Whale's Big Dream

Writer/Illustrator: Salimeh Babakhan

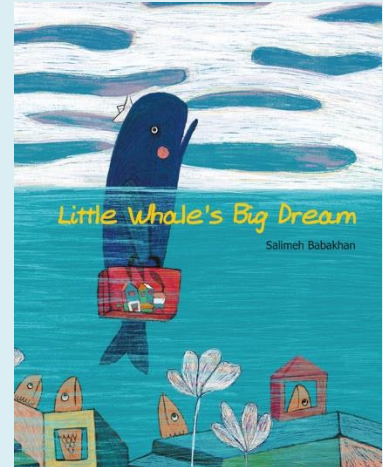
Publisher: TUTI Books

Rights Sold: Turkish, Arabic

36 pages

Age group: +4

ISBN: 978-622-7564-24-2



The ocean is huge. It's full of the whales' songs. For Little Whale though, the ocean is getting smaller and smaller. She loves traveling to unknown lands and exploring new worlds. Little Whale should start her journey soon. This journey is the beginning of a thrilling adventure, With a great friend in a new world. All of us have shared the same dream as children to go on big adventures, finding new worlds with new people to befriend. As little Whale bids farewell to the ocean to embark on her journey, she faces people and places that make her realize where she truly belongs. The story is about self-acceptance as well as friendship and adventures.





# Mice, Cats and the Remnants of Friends

Writer: Ali Shojaei

Illustrators: Sara Mayari& Narges Ziyani

Publisher: Neyestan Books

Rights Sold: Turkish

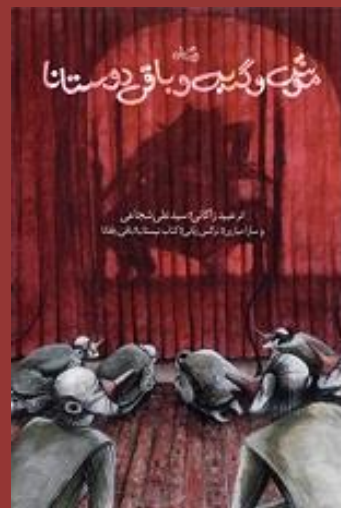
36 pages

Age group: 8+

ISBN: 978-964-337-990-2

World Rights Available

\*Selected in White Raven's Catalog, International Youth Library



Ali Shojaei, as the author of this book, has rewritten poems from the long story of a mouse and a cat by Obaid Zakani; But the text he wrote is a combination of the language of Obaid's narration and explanation of his prose on the story. In this story, Shojaei has creatively embellished the humorous language of the work. Moreover, the use of humorous language can be considered as his technique as a writer to maintain the structure and spirit of this work. Also, Shojaei, by pointing out that this story of Obaid Zakani should not be considered as a merely humorous story, has tried to decipher what Obaid intended by composing this long story with all allusions and its intertextuality.

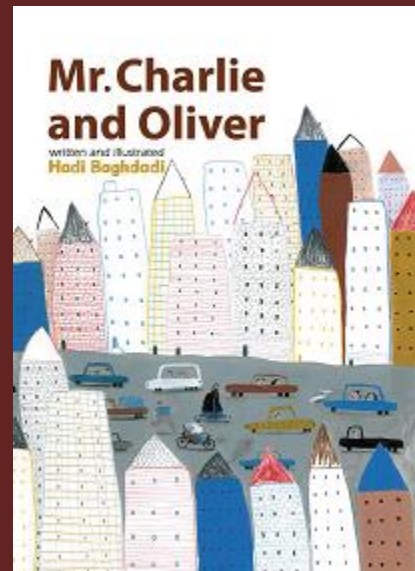
# Mr. Charlie and Oliver

Writer/Illustrator: Hadi Baghdadi

Unpublished

Age group: 8+

World Rights Available



\*Winner of Image of the Book (2021)

Mr. Charlie is an elderly man who goes out of the house every morning with his dog Oliver, for a walk and exercise. Oliver is an intelligent dog, but there is a challenge between him and Mr. Charlie. Oliver is sensitive to foot odor and this makes him playful. But one day Mr. Morrison's shoes are stolen and Charlie wants to find it with Oliver.



# Mr. Kwind

Author: Masoud Gharebaghi

Illustrator: Masoud Gharebaghi

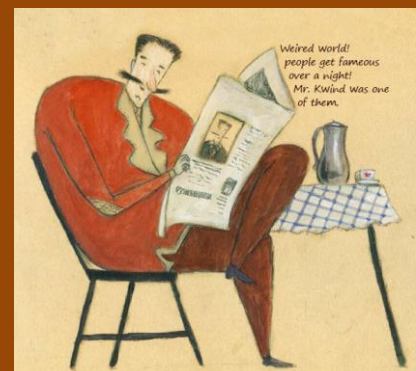
Unpublished

Age level: +7

World Rights Available



Mr Kwind is one of those who has got famous over a night. Obsessed with his reputation, he makes a sign for his house to distinguish it from others. A passing breeze sees this sign and guesses that he is one of those. She plays a prank on him and takes his name. Mr Kwind gets agitated and rummages everywhere to find his name. But he understands that now that his name is gone, nobody knows him anymore. Seeing this, Mr Kwind gets furious and looks all over town for his name. Finally, he finds his name in an ocean of lost titles. He looks at how they brag about their titles in vain. Some of them even don't know why they were famous. This vanity wakes him up. He heads home, leaving that sign behind, to find a different way to be loved and recalled by people.





# My Annoying Brother

Writer: Babak Saberi

Illustrator: Mahsa Hedayati

Publisher: TUTI Books

36 pages, 26\*20

Age group: 6+

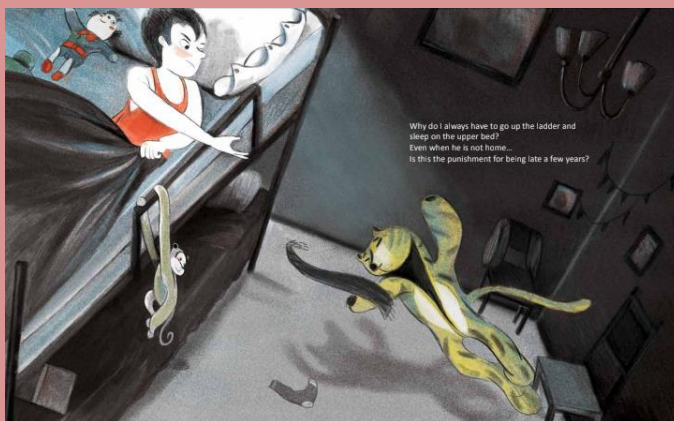
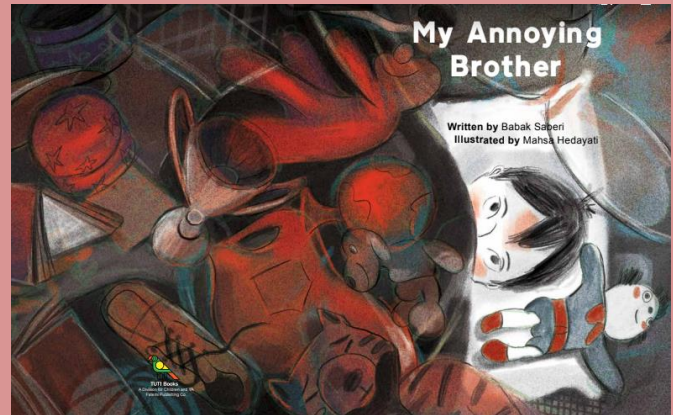
ISBN: 978-622-6630-11-5

\*Selected for the Tallinn Design Festival Treinnial

World Rights Available

Two brothers share a single room and the younger one is frustrated with this situation; with the fact that he has to climb to the upper bed, that his brother is messy, and that his parents never take his side just because he's younger.

The story takes an interesting turn when the older brother leaves to fight in a war. Everything then changes around the house and the boy begins to understand what his brother really means to him.





# MY LAND

Writer/Illustrator: Hasan Mousavi

Unpublished

World Rights Available



My LAND is a story about various viruses that represents how children can learn more about diseases and how to take care of themselves. Using the “you” voice, the story lends a feeling of intimacy as if the narrator is whispering in your ear.



# Oh, No! Said Elephant

Writer: A. H. Benjamin

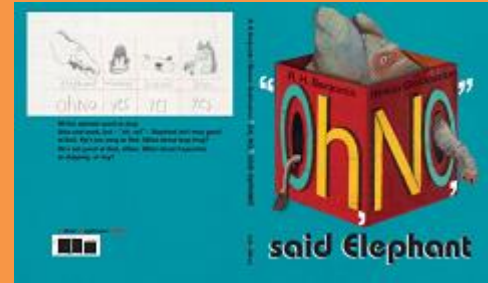
Illustrator: Alireza Goldouzian

Publisher: minedition

48 pages, 9.56 x 0.39 x 11.63

Age group: 3-5

ISBN: 978-9888341078



All the animals want to play hide-and-seek, but– “oh, no!” –Elephant isn't very good at that. He's too easy to find. What about leap-frog? He's not good at that, either. What about hopscotch, or skipping, or tag? No, no and no. Poor Elephant isn't very good at many games, and the animals are starting to get frustrated with him. Luckily there is one game Elephant loves to play, and the animals oblige him, though they may have to say "oh, no!" themselves when he wants to play it again. This rollicking, silly, repetitive text will have young readers laughing out loud and asking to read it again.



# One Hundred Rubies

Writer: Mostafa Rahmandoust

Illustrator: Hoda Haddadi

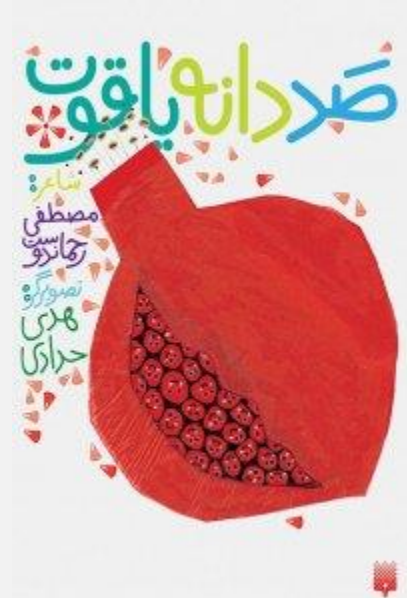
Publisher: Peydayesh publishing

Rights Sold: Chinese

24 pages

Age group: 5+

ISBN: 978-600-296-198-3



Rahmandoust, the poet of “One hundred Rubies” recalls the memory of the day he created the poem:

“during the seven-year war between Iran and Iraq” we were stuck in our positions for a long while. There was a food shortage due to siege and we couldn’t get any supplies from the support line... after some time we saw one of our own soldiers coming to us with a supply crate. In his crate there were two pomegranates as well. I remember breaking one and as I did that, the seeds dropped everywhere. Suddenly I recalled my mother who had passed away some time ago. She had a ruby necklace. Without really thinking about it, I started singing a verse: “One hundred rubies in perfect harmony, sitting in a row in one place.

# Over the Mountains

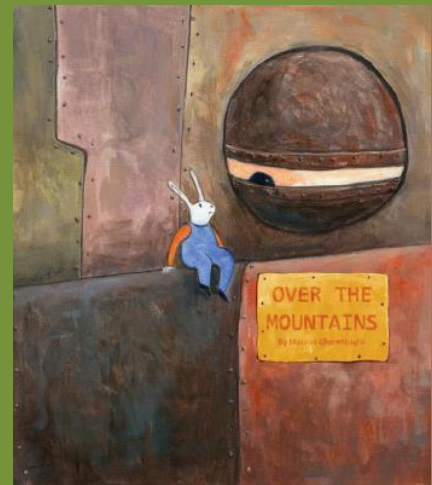
Author: Masoud Gharebaghi

Illustrator: Masoud Gharebaghi

Unpublished

Age level: +8

World Rights Available



An enormous pile of smoke over the mountains draws people's attention. Everyone has a conjecture about what is going on there. But the most apprehensive one wins: An enemy is preparing to attack us. The city council refuses to take a closer look and find out the truth and just decides to take action immediately to defend themselves from an unknown enemy. They begin to build their ultimate weapon: a massive dragon. However, since it is "as big as their blind fear" there is not enough material to finish it. So they sacrifice everything to get the job done, but they end up with a wrecked city and an incomplete dragon which can do nothing but puffing smoke. Now people from miles away can see this smoke and wonder what is happening over the mountains.





# Paper Boat

Writer/Illustrator: Anahita Taymourian

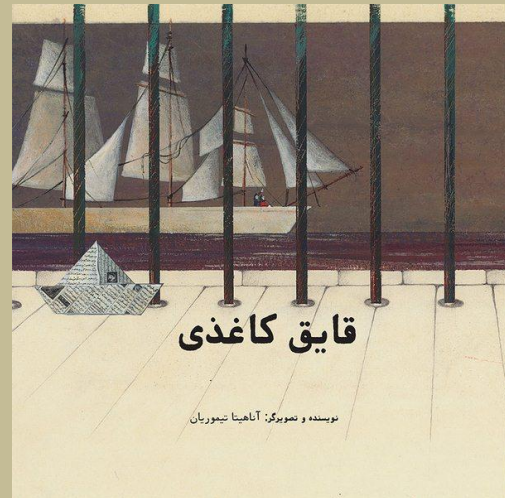
Publisher: TUTI Books

28 pages, 21\*21

Age group: 4+

ISBN: 978-964-318-955-6

World Rights Available



Do you think a newspaper remains a newspaper forever? Anahita's newspaper could have collected moisture and worn away on the kitchen windowsill, but she does not let that happen...She cherishes her newspaper named Berni, because she understands its messages of friendship and kindness on each line. She makes him into a paper boat that sails over all of the imaginary seas in the world. Berni loves to sail until the day when he learns to fly.



# Plitsch, platsch – pitsch, patsch Li li li li hozak

Writer/Illustrator: Reza Dalvand

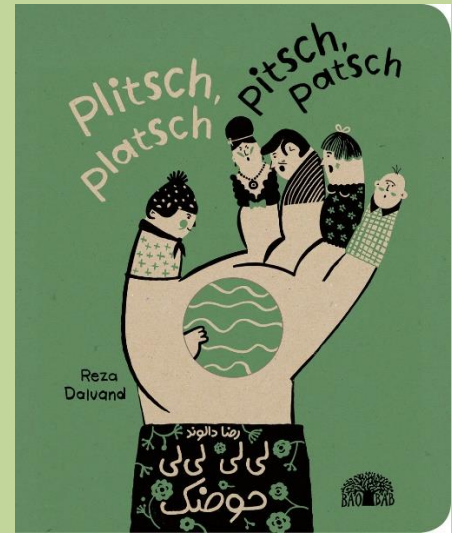
Publisher: Baobab Verlag

Rights Sold: Swedish

20 pages, 20\*16.5

Age group: 2+

ISBN: 978-3-907277-08-9



Thirsty, a baby bird runs quickly towards the puddle. But oh! It stumbles and lands right in the little puddle! Luckily, help is at hand: The first finger pulls it out, the second dries it off and the third also makes itself useful. This board book made of recycled cardboard, printed with plant based ink and with a cut-out will fit right into any children's hand.

# Sam's Fear of Night

Writer/Illustrator: Anahita Taymourian

Publisher: Kanoon publishing

Rights Sold: Chinese (Simplified)

36 pages

Age group: +6

ISBN: 978-964-392-553-7



Little Sam is frightened of darkness and he has problem going to sleep when the light goes off! At the bedtime usually his parents tell him a story until he gets sleepy.

But as soon as they are gone, little Sam becomes fearful again and thinks that there are lots of monsters and big creatures in his room.

He could only sleep when the night ends and the sun appears.

Till one night, a horrible thing happens, there is no power and everywhere is dark.

He goes to kitchen to find a candle. When he lit the candle, all of a sudden he realizes that the monsters are nothing but the shadows of the things around him ....., then he is not afraid of the nights anymore.



# Seven Horses, Seven Colors

Writer: Mohammad Hadi Mohammadi

Illustrator: Nooshin Safakhoo

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

Rights Sold: Dutch, North American  
English

32 pages, 29\*22

Age group: +7

ISBN: 978-600-7112-51-9

\*Selected in 100 Outstanding Picture books

\*Selected for the 51<sup>st</sup> Golden Pen Belgrade Exhibition 2021

Seven Horses, Seven Colors is the story of a handicapped girl who spends most of her time in her bed. Her life could be cold and quiet; however, she creates a new world with her imagination. A world





# Simorgh

Rewritten by: Marjan Fooladvand

Illustrator: Mohammad Barrangi

Publisher: Madreseh publishing

Rights Sold: German

104 pages, 29\*22

Age group: Young adults

ISBN: 978-9640-820-24-7



\*Selected for the prestigious “White Ravens 2020” list of the International Jugendbibliothek (Munich, Germany).

\*Prix of BIB 2021 (Golden Plaque)

The story of Simorgh (thirty birds) and the seven cities of love Mantiq al-Tair is one of the most eminent and attractive stories in Iranian mystical literature, written by Attar Neyshabouri, the great mystic of the sixth century. It is an allegorical story about the soul’s hard journey to the truth. A very subtle narration in the form of a bird search story has been narrated to find their king Simorgh. The wise Hoopoe guides them in this path. All the birds are waiting and eager to see Simorgh, but when they decide to leave, by feeling the despair of the comfort of home and friends, most of them stop moving and each of them gives an excuse. Eventually, many set out to find Simorgh. They must cross the seven valleys of love. Seven stages that only a pure lover can go through.

# Something Black

Writer/Illustrator: Reza Dalvand

Publisher: BAOBAB Verlag

Rights Sold: Farsi, English,  
French, Korean, Turkish

32 pages, 30\*20

Age group: 5+

ISBN: 978-3-905804-81-2

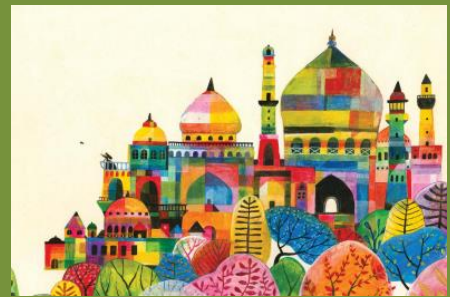
\*Selected in the “Sharjah Children Reading Festival”- UAE 2014

\*Selected in the Cheltenham Illustration awards- UK 2017

\*Display in Pictoric International Exhibition- Ukraine 2017



One dawn the woods shine in more beautiful colors than ever before.  
On the edge of a clearing the trees shimmer green and red. And there  
in the sunlight- there's something black lying on the ground. What on  
earth could it be?



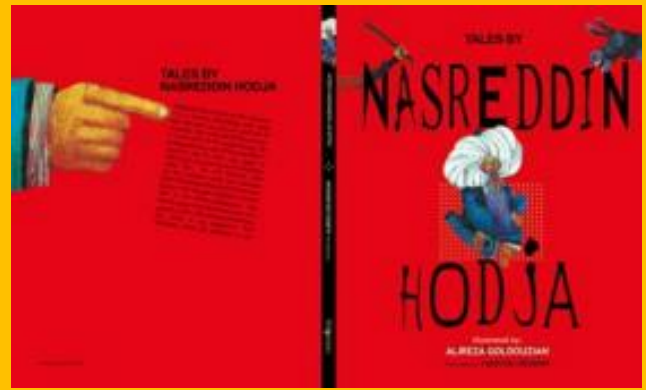
# Tales by NASREDDIN

Illustrator: Alireza Goldouzian

Rights Sold: Chinese

53 pages, 26\*20

Age group: 10+



Mulla/ Hodja/ Hoca Nasrudin is the starring character in a vast number of amusing tales told in regions all over the world, particularly in countries in or near the Middle East. Each tale depicts Nasrudin in a different situation and through his viewpoint they humorously reveal commentary and lessons on various life themes.



# The Old King and New One

Writer: Mehdi Hejvani

Illustrator: Firoozeh Golmohammadi

Publisher: Nazar publishing

19 pages, 29\*22

Age Group: 8+

ISBN: 978-600-152-211-6

World Rights Available



The king suffers from insomnia. The court witchcraft medicines do not work, so another Indian witch comes to rescue. However, the two witches get involve in complicity and give the king a medicine that puts him to eternal sleep. Then, the two bribe the guards, steal the king's jewelry and property and flee. Consequently, people who feel free choose someone among themselves to be a king who differs from the former king only in appearance.

This picture book tells the story of societies whose people, instead of challenging the monarchy, fight the king, and try to change others instead of changing their own mindset, and wait for someone to take responsibility instead of shouldering the burden.





# The Big Cow

Writer/Illustrator: Hadi Baghdadi

Unpublished

Age group: 8+

World Rights Available



\*winner of Image of the Book (2020)

\*COW design festival, selected exhibition (2020)

Everybody knows this village for its very big cows. Lots of calves are born in this village, But, one day a calf was born, that was different from the others. One calf that was more playful than others. The little girl, who loved the calf so much, gave him milk every day. She was with the calf all day and fed him more and more Until one day, when the little girl got out of home, she saw something really strange.



# The Black Crow Goes on a Trip

Writer: Babak Saberi

Illustrator: Shabnam Chaichian

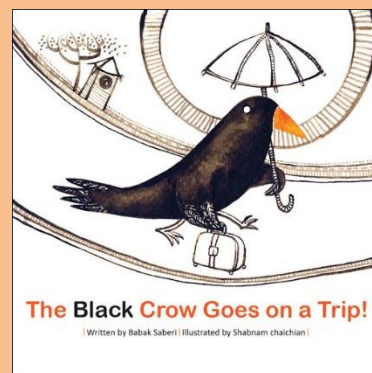
Publisher: TUTI Books

Rights Sold: Arabic, Chines, Spanish, Turkish

24 pages, 21\*21

Age group: 4+

ISBN: 978-964-3188-35-1



What should you take with you when you go on a trip? A suitcase full of clothes? Or canned food? How about a pair of sunglasses? Or maybe a pair of sneakers? Now, what do you think a crow would take with him? A backpack? Warm clothes? A flashlight? Definitely not.

If you want to know what crows need while traveling, come along and accompany our black crow.

# The Bomb and the School

Author: Payam Ebrahimi

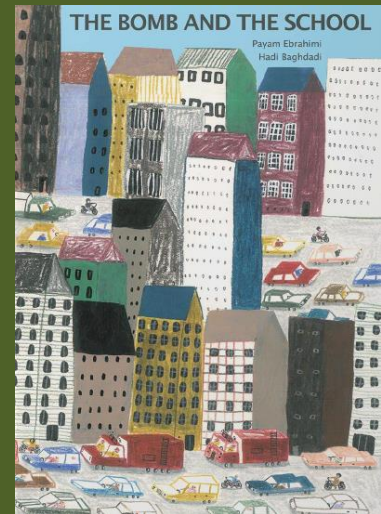
Illustrator: Hadi Baghdadi

Unpublished

19 pages

Age level: +8

World Rights Available



Mr. Shinsuke is teaching history in the class when all of a sudden everyone hears a loud voice coming closer and closer and a bomb comes into the class! The bomb seems like it's not supposed to explode. The general and soldiers come. They said they can't move the bomb because it may explode, and the student has to treat the bomb nicely and take care of it, not to make it explode. The story goes as the students try to be nice, and treat gently with the bomb and the bomb little by little tried to be a good classmate and a part of a class.

The students and the bomb become a kind of friend and live together in peace. After graduation day, and saying goodbye to all the classmates, the bomb misses its classmates, its heart broke and it explodes.



# The Boxer

Writer/Illustrator: Hasan Mousavi

Publisher: TUTI Books

Rights Sold: Chinese, Arabic, Korean, Japanese

32 pages, 27\*27

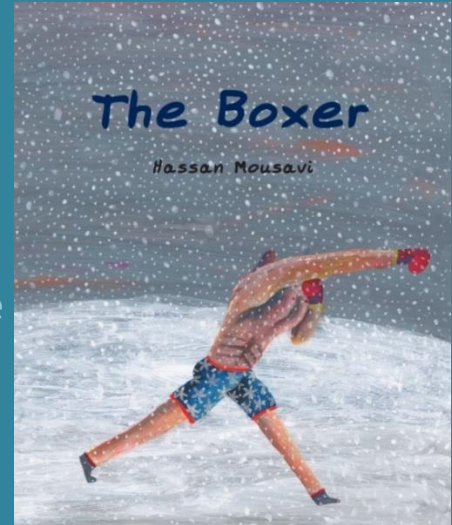
Age group: 5+

ISBN: 978-964-3189-57-0

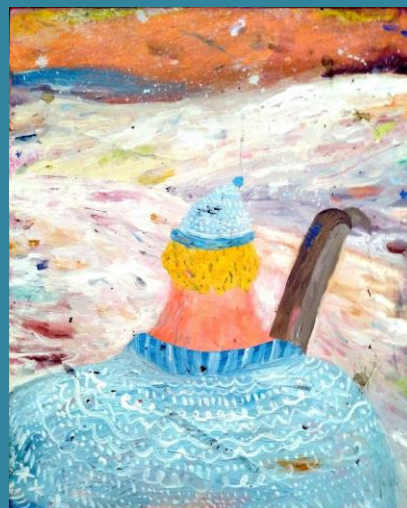
\*Biennial of Illustration Bratislava GRAND PRIX

\*Sharjah Children's Illustration Exhibition

\*International Youth Library White Ravens Catalog



He was a professional who loved to box because it made him feel powerful. But the day came when there was nothing left for him to box, no one applauded for him or praised him or came to watch him anymore. One day he began to think about his loneliness and his worn-out gloves and he wondered why his boxing no longer made people or even himself happy...





# The Clever Mouse

Writer/Illustrator: Anahita Teymourian

Publisher: Tiny Owl

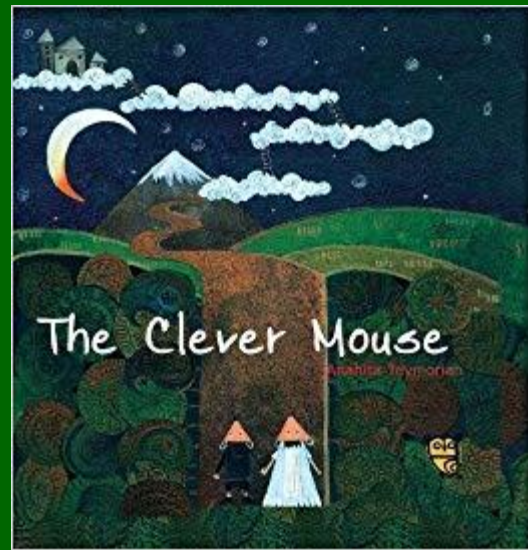
Rights Sold: Chinese(Simplified),

Complex Chinese, Italian

24 pages, 21×21

Age group: 6+

ISBN: 1910328014, 9781910328019



A delightful story about a mouse who is rather too pleased with his own cleverness... but a bit of realizing his own foolishness teaches him what he needs to learn in order to become wise and happy. A mousy love story that shows how kindness is more important than beauty.





# You Are an Explorer

Writer: Shahrzad Shahrjerdi

Illustrator: Ghazal Fatholahi

Publisher: TUTI Books

Rights Sold: Spanish, Dutch, Turkish,

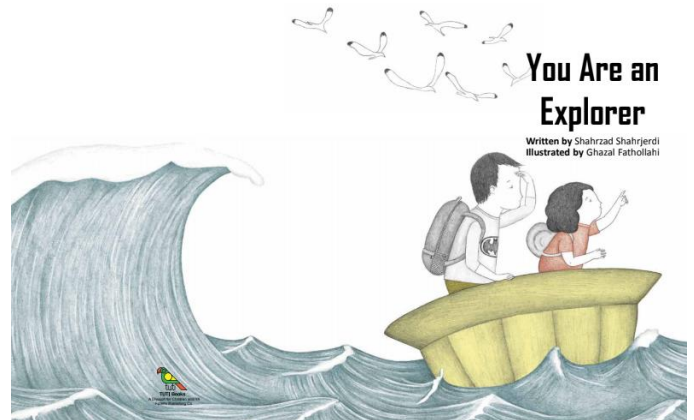
Japanese, French, Korean, Portuguese(Brazil only)

Dutch,Turkish, Japanese, chinese

32 pages, 26\*20

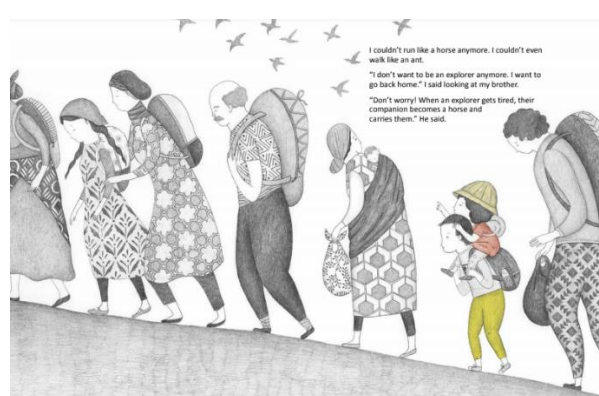
Age group: 6+

ISBN: 978-622-6630-08-5



The story of trying to escape war. The boy suddenly tells her to pack their things and leave their house. Under the fire of guns and tanks, her brother tells her that they are going on a trip. He describes their journey as an adventure and asks her little sister to remain brave and strong since that's how explorers are supposed to be.

"The Explorer" is a brief take on the devastating issue of war, refugees, and asylum seekers. A story about the people – particularly kids - who have become victims to the ugliness of war and yet pursue their right to a better future.



# The Farmer

Writer/Illustrator: Hasan Mousavi

Rights Sold: Chinese

Age Group: +6



This Farmer has a consuming passion for fishing. He farms every day desperately in order to buy a fishing boat. However, after buying the boat, he prefers to use it as a carrier to send his products to cities. To him, having a larger boat is better. He is desperately endeavoring every day. His vast fields overspread everywhere except a small piece of land. When he visits there, a petit girl is fishing to enlarge her field. So, the farmer opts to deal with her to have her boat for his fields.





# The Lion King

Author: Hadi Mohammadi

Illustrator: Amir Shabanipour

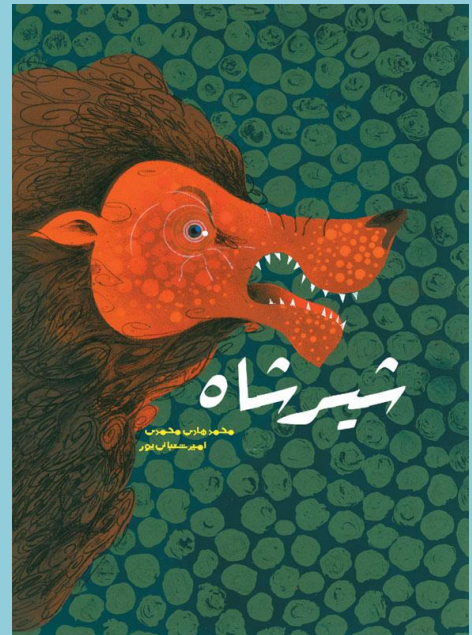
Published by: IRHCLI

(Institute for Research on the History of Children's Literature), 2022

Book details: 32 pages, 21\*28 cm

Age level: +7

World Rights Available



\* Shortlisted of **NAMI Concours** | 2021

\* Winner of **image of the book** Illustration Award | 2022

The King Lion is a retelling of an ancient tale in Kelileh and Demneh and Mowlana Rumi's Mathnavi. The King Lion tells the story of a tyrant lion who has taken the entire jungle under his dominion by the use of force and violence; so much so that, wearied by this tyranny, the other animals already see themselves as victims and decide to submit and to go to the lion's den voluntarily to be preyed on and devoured by the lion. One rabbit, however, distinguishes itself from the others by choosing to fight and finally topples the lion down a deep well with trickery.





# The Little Black Fish

Writer: Samad Behrangi

Illustrator: Farshid Mesqali

Publisher: Nazar publishing

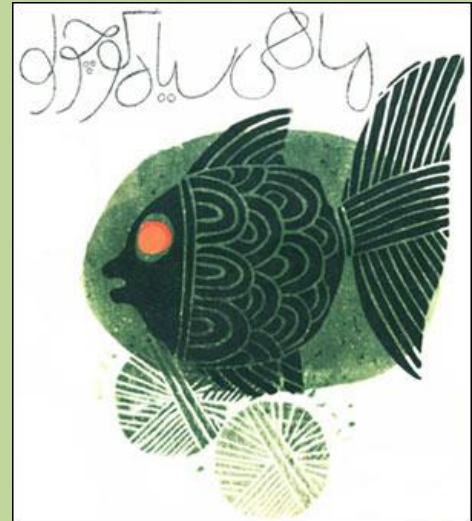
Rights Sold: English, Turkish, Greek

48 pages, 25\*25

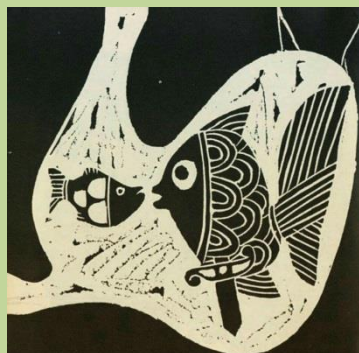
Age Group: 12+

\*Winner of: Golden plaque of Bologna- 1969

\*Honorary Diploma of BIB- 1969



The story is told through the voice of an old fish speaking to her 12,000 children and grandchildren. She describes the journey of a small black fish who leaves the safety of the local stream to venture into the world.



# The Little Elephant

Writer: Mohammad Hadi Mohammadi

Illustrator: Solmaz Joshaghani

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

28 pages, 29\*22

Age group: 6+

ISBN: 978-622-6986-34-2

World Rights Available



Seeing the birds in the sky, the little elephant always loved to have wings in a way that he thought his big ears were wings and mistakenly grew on his head! So he asks the giraffe for help. Eventually, the tailor monkey gives him a hand! He cuts off his ears and sews them on his back! But, does it work? Of course, something was wrong.

# The Little Kingfisher

Writer: Masoud Gharebaghi

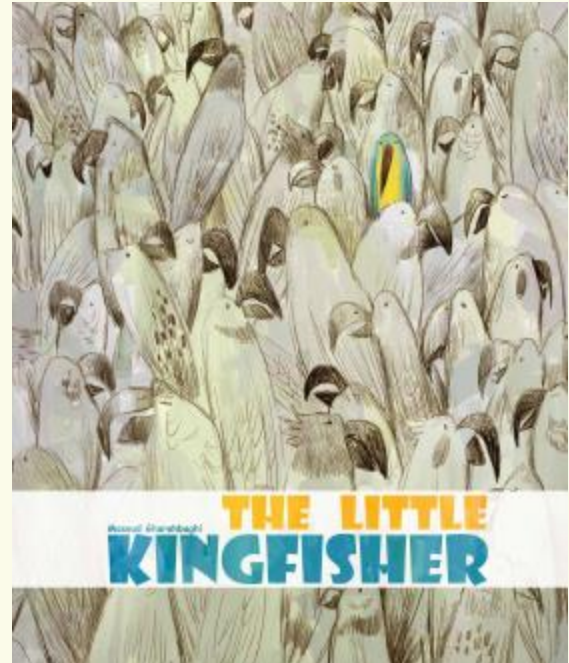
Illustrator: Masoud Gharebaghi

Unpublished

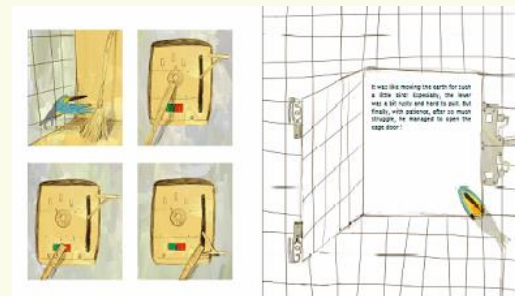
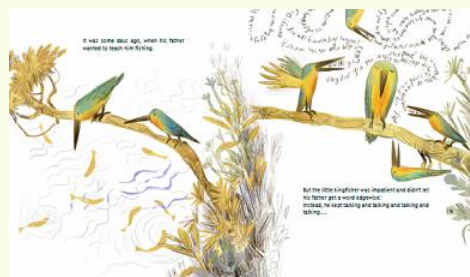
19 pages

Age group: +8

World Rights Available



“if you talk, you can’t listen, and when you don’t listen, you won’t learn. This is the last sentences of the little kingfisher’s father. The little impatient bird wants to talk and have fun. However, when having a cheerful chat with a flock of chatty parrots, he gets trapped. When seeing that talking to the parrots, who always talk over each other has no use, he falls silent. But this silence is actually the key of freedom.



# The Millstone

Writer: Babak Saberi

Illustrator: Hassan Amekan

Publisher: Koudakan Publishing House

24 pages, 22\*22

Age group: +7

ISBN: 978-600-6729-02-2

World Rights Available



A quail went to the mill and said: “O’ millstone, would you please cut the corn kernels into small pieces? The chicks cannot eat the big ones!”

“sure”; The millstone replied. The quail filled her bag with small pieces of corn kernels and left.

Henna-feather hen said: “O’ millstone, my feathers became pale. Please grind the henna leaves for me if it is possible. I want to dye them to have brightly colored feathers.”

“Ok, I will grind them for you, don’t worry; The millstone answered.

These requests go on and on, every time somebody comes in and asks the millstone to grind or mill something for them...

One day everyone gathers and tell the millstone: “you are the best millstone in our village, you grind everything.”

“I don’t carry out these activities on my own. Do not forget the miller. He enters with his black mustache and beard every day, and when he leaves in the afternoon, they are turned into white, like an old man. The role of water is also important. Without water, nothing can be done. And the most important thing is the bed stone, my friend. Without him, nothing is possible.” ...



# The Moon and the Fox

Writer/Illustrator: Anahita Taymourian

Publisher: Kanoon publishing

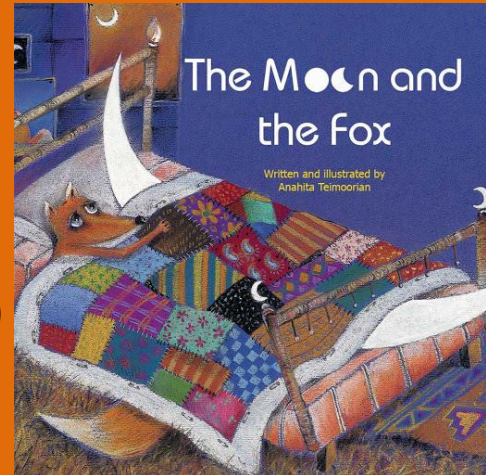
Rights Sold: Chinese (Simplified, Traditional)

Italian, Japanese

28 pages, 22\*22

Age group: +5

ISBN: 964-432-764-0



The little fox loves the moon very much. One night the fox takes the moon from the sky and puts it into its den. The moon is silent and just shines. Thinking it is sad, the little fox tries to cheer it up but fails. Gradually, the moon gets bigger, and in the end it grows too big to fit in the den. Finally, the little fox discovers how to make it happy.

# The Mother

Poet : Iraj Mirza

Illustrator: Hoda Hadadi

Publisher: MirMah Co.

28 pages

Age group: 6+

ISBN: 978-600-3333-73-4

World Rights Available



Is a famous Persian poem by Iraj Mirza, 1874-1926

This short poem is a beautiful description of what a mother do to raise a child.

# The Onion's Legend

Writer: Narsis Emami

Illustrator: Alireza Goldouzian

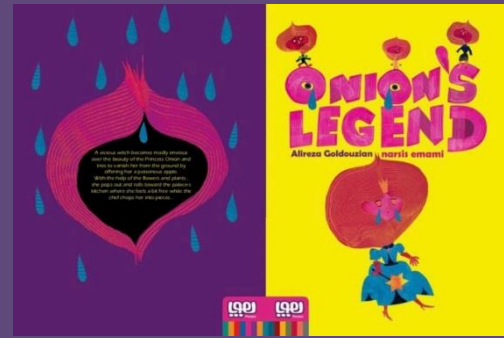
Publisher: Houppaa Books

Rights Sold: Turkish

28 pages, 21\*21

Age group: 6+

ISBN: 978-600-8869-21-4



\*Has been recognized and awarded in UNESCO's Youth Multimedia Competition.

\*Selected Illustration of Bologna Exhibition of Italy for book "story teller bride", 2018.

\*Selected Illustrator of Bologna Exhibition, 2018.

A vicious witch becomes madly envious over the beauty of the Princess Onion and tries to vanish her from the ground by offering her a poisonous apple. With the help of flowers and plants, she pops out and rolls toward the places kitchen where she feels a bit free while the chef chops her into pieces...



# The Parrot and the Grocer

Writer: Mohammadhadi Mohammadi

Illustrator: Amir Shabanipour

Publisher: The Institute for Research

on the History of Children's Literature (IRHCLI)

32 pages, 28 \* 20.8

Age group: 7+

ISBN: 978-600-7112-67-0

World Rights Available

\* Bologna International Illustration Exhibition (Italy, Bologna Book Fair), 2018.

\* Honor diploma from International Illustration Exhibition, "Image for Book", (Moscow, Russia), 2019.

\* Winner of Green Island Third International Competition of Illustrations-NAMI CONCOURS, (South Korea), 2017.



The Parrot and Grocer is a re-creation of an allegory of the same title in Rumi's Masnavi. In this narration, the author has taken a new approach that shows both the rhythm of the original narration and a new rhythm of the novel version.

This reflects the modern rhythm that exists in the repetitive structures of the images when you read and see the frames.



# The Pomegranate Girl

Writer: Ahmad Akbarpour

Illustrator: Alireza Goldouzian

Publisher: TUTI Books

19 pages

Age group: 8+

World Rights Available



While the man was forsaking the snakes her wife had given birth to, one of the snake lets hid in the couple's gloomy house and became their daughter. They named their beloved daughter The Pomegranate Girl; Pomo. When the prince returned from India, Pomo decided to visit him...



Pomo asked the horse riding as if she was doing it her whole life. The pomegranate raised up the air as they spread their Pomo.



# The Porter Turned Fortune Teller

Writer: Mehdi Hejvani

Illustrator: Rashin Kheyrieh

Publisher: TUTI Books

28 pages, 25\*21

Age group: +6

ISBN: 978-622-6630-71-9

Rights Sold: chinese (Simplified)



A Porter's wife insists that he leave his job and become a fortune teller instead. He gets lucky by making two predictions that later come true, and so he is chosen as the governor's personal fortune teller; but this is only the beginning of his story...

“The Porter Turned Fortune Teller” is an old folktale revolving around the consequences of being untruthful.



# The Rabbits of the Moon Spring

Author: Hadi Mohammadi

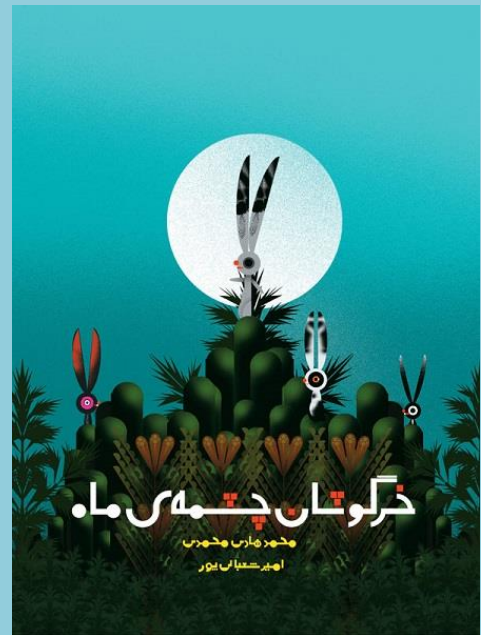
Illustrator: Amir Shabanipour

Published by: IRHCLI (Institute for Research on the History of Children's Literature), 2020

Book details: 32 pages, 21\*28 cm

Age level: +7

World Rights Available



\* Winner of **Bologna Children's Book Fair** | 2020

\* Winner of **image of the book** Illustration Award | 2020

\* Nominated for The **Biennial of Illustration Bratislava (BIB)** | 2021

The Rabbits of the Moon Spring is a retelling of an old tale that connects the past and the present. Combining poetry and prose, the author depicts a world that begins with the babble of water, abundance, and hope. In this happy and hopeful atmosphere, a group of rabbits live beside a spring. But life is not always the same. Everything is disturbed with the arrival of a group of tyrannical elephants in the green and prosperous land. The plants and the grass are destroyed. The elephants are tyrannical and powerful, and the rabbits are trying to get rid of them. Ultimately, the rabbits' intellect and their solidarity make the elephants leave the land of the Moon Spring.



# The Roc Girl

Writer: Ahmad Akbarpour

Illustrator: Nooshin Sadeghian

Publisher: TUTI Books

19 pages

Age group: +7

World Rights Available



\*Grand Jury Prize (BIBF Ananas International Illustration Exhibition) selected, 2022.

After years of yearning for a child, the hakim gives a bird egg to the couple to look after it for 40 days. Not believing in the hakim, the husband throws the egg out. The roc bird takes the egg away. A beautiful girl hatches out whom the roc fosters.





# The Smiling Banana

Writer: Hamidreza Shahabadi

Illustrator: Hasan Mousavi

Publisher: Ofoq publishing

28 pages

Age group: 3-6

World Rights Available



The story of the smiling banana revolves around a blue lonely gorilla who makes acquaintance with a banana! Everyone makes fun of him until he meets a gorilla whose friend is an apple.



# The World Is Mine

Writer: Tahmineh Haddadi

Illustrator: Haleh Ghorbani

Publisher: TUTI Books

Rights Sold: Portuguese (Mozambique only),

Turkish, Korean

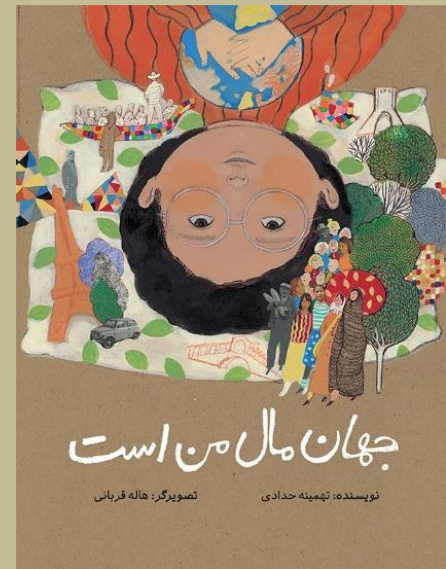
36 pages, 29\*22

Age group: 6+

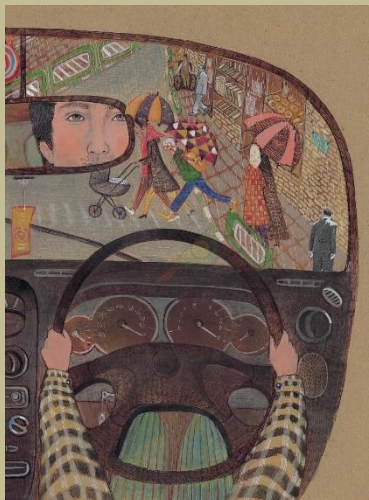
ISBN: 978-622-6630-78-8

\* Selected for the Biennial of Illustration Bratislava

\* Selected for the Tallinn Design Festival Triennial



“The World is Mine” is all about hope and overcoming obstacles in life. It helps children – especially those with disabilities – to understand that by employing their imagination, they can move beyond any limitations. It depicts the combination of hope and imagination as the essence that drives life forward regardless of the cards one has been dealt.



# Uncle Nowruz's Violets

Writer: Mohammad Hadi Mohammadi

Illustrator: Nooshin Safakhoo

Publisher: The Institute for Research on the History of Children's Literature (IRHCL)

32 pages, 29\*22

Age group: 7+

ISBN: 978-600-7112-29-8

World Rights Available



Nowruz is an Iranian celebration that is held when spring starts. The nature of this tradition is linked with birth and revival. From the midst of the cold snowy weather, spring and warmth arise. Uncle Nowruz's Violets is the recreation of one of the oldest narratives involving the celebration of Nowruz. Uncle Nowruz is the symbol of spring and Mama Cold is the symbol of winter and hibernation. The struggle and conflict between the two is the story of Hibernation and awakening, death and life, winter and spring, sadness and happiness, cold and warmth and darkness and light. Therefore, in this story, Uncle Nowruz plants the seeds of his violets into the hands of Mama Cold for Nowruz.

# What a Brilliant Idea!

Writer: Narjes Mohamadi

Illustrator: Narjes Mohamadi

Publisher: TUTI Books

Rights Sold: Spanish, Greek, Turkish,  
Chinese, English

32 pages, 32\*26

Age group: 4+

ISBN: 978-622-6630-10-8

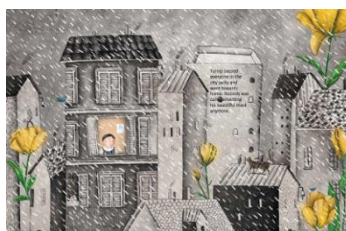
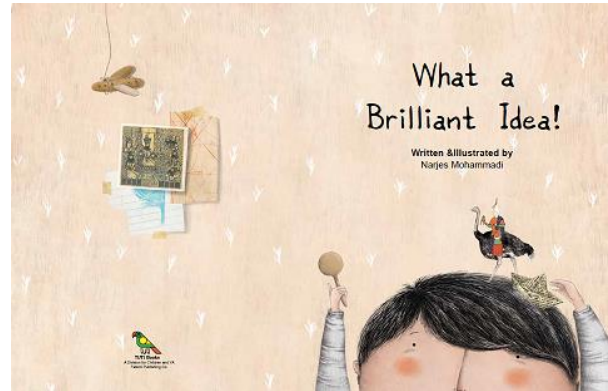
\*COW Design Biennale

\*Little Hakka Picture Book Competition

\*Selected for the prestigious “White Ravens 2020” list of the International Jugendbibliothek (Munich, Germany).

Cookie is unhappy with this “big” ears. He decides to wear a mask over his head to hide them. Everyone is amazed by his “brilliant idea” and decides to the same. They’re all hiding something they dislike about themselves, yet no one is distinguishable anymore! This outcome makes Cookie ponder...

“What a Brilliant Idea” is a story about self-esteem, self-image and self-acceptance. It helps children to understand that no matter how they look like, difference is beautiful and beauty is different.





# What if the Snowman won't melt?

Writer: Ali Shojaie

Illustrator: Elahe Taherian

Publisher: Neyestan Books

Rights Sold: German, French, Korean

32 pages, 28\*21

Age group: 5+

ISBN: 978-964-337-536-2



\*“Book of the Month” Selected by German Academy for Children’s Literature,  
May 2013

In a small town, the kids try to build the biggest snowman that any one has ever seen! After they finally finish the job, they invite their families and friends to come and see the biggest snowman that they have built. The next day when people wake up, they find out that they all should be at the service of this big creature and obey whatever he demands...

# Who knows Mr. Pink?

Writer: Mojgan Kalhor

Illustrator: Reza Dalvand

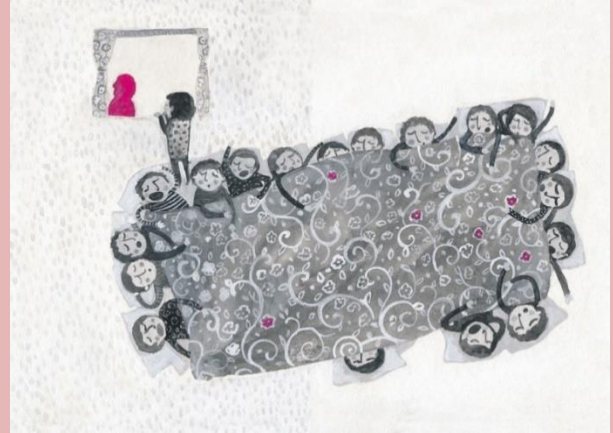
Publisher: Ofoq publishing

Rights Sold: Turkish, Sweden

24 pages

Age Group: 7+

ISBN: 978-600-3531-50-5



-\*Winner of the “GOLDEN PEN OF BELGRAD”- Serbia 2013

-\*Shortlist of the “SingTel Asian Picture Book Award”- Singapore 2013

-\*Selected in the “Nami island International Illustration Concours”- South Korea 2015

When I can't fall asleep at noon, I look out the window. There's always a grey sky beyond the window. With a few more grey buildings. But I saw something strange that day. A Pink Man!

